

5/6/71

Dear Madeline Goddard,

I'm very tired, snowed under with the accumulation of correspondence alone, have to go away again in the a.m., so I respond to but part of your April 28. I fear I'm going to have to seriously curtail correspondence where it does not contribute tribute to my own work, which suffers from the time it takes. I get neither younger nor less impoverished, and I would like to complete it.

Check on Bevel, Black Star. Roger Craig's claim to the alteration of his testimony are false, as are other things he has said. You believe it or not. He is sick and undependable, not a man of evil intent (and his colleagues proliferate).

Bradley is a wretched man by any civilized ~~test~~test. But that does not in any way incriminate him. You say nothing that you have any backing for. You refer to what you "understand" and things like that, but I believe it impossible that you have what I regard as a single dependable source on all of this. We must learn to separate what we may want to believe from what is reasonable. That entire "tramp" thing has been made into a tragedy by well-meaning Sprague. I wish he had the ~~what~~ cost of every kind to which it put me, and either the slightest concept or the ability to conceive the enormous damage he has done us and the ever greater he almost did-all in the fact of what he could never and never did refute. Whoever told ~~that~~ you that Hall was the "principal witness" against Bradley is nuts, as in anyone who says Hall could be a dependable witness on anything.

The story originated with Bradley's political enemies of the right in Calif., was embroidered upon by Turner and Boxley, each supporting the inventions of the other. A large part of Garrison's (loyal) staff were on the verge of resigning over it. I know what I am telling you in all details of this and an enormous part of what I cannot. This is why Garrison fired Boxley.

If this is the kind of stuff to which you are devoting yourself, in what I tell you intending friendship, you are wasting your time.

Sorry to have to be hasty and abrupt.

Sincerely,